

**NORTHEASTERN STATE UNIVERSITY
PIANO CLASS IV (MUS 2101) - TRANSFER GUIDE**

TEXTBOOK

- *Keyboard Musicianship, piano for adults Bk. 2, 10th edition*
(Lyke, Caramia, Alexander, Haydon, Chioldi)
available at NSU Bookstore, Stipes Publishing www.stipes.com, or Amazon.com

CHAPTERS COVERED

- Chapters 5, 6, 7, 8

MATERIALS COVERED

- everything from chapters 5 through 8

REQUIRED SKILLS

- sight reading, traditional harmonization, lead-sheet harmonization, chord progressions, score reading, accompanying, solo repertoire playing, scales & arpeggios hands together

FINAL PROFICIENCY EXAM: see next page

**IN ORDER TO BE ELIGIBLE TO TAKE THE PIANO CLASS IV
PLACEMENT EXAM, TRANSFER STUDENTS MUST FIRST TAKE AND
PASS THE PIANO CLASS I, PIANO II, and PIANO CLASS III PLACEMENT EXAMS**

Scales & Arpeggios

- All Major Scales & Arpeggios – hands together, 2 octaves
- All Harmonic Minor Scales & Arpeggios – hands together, 2 octaves

Chord Progressions

- Applying the Dominant 13 to the ii7-V7-IMA9, p. 215 (C, G, D, A, E, F, B-flat, E-flat, A-flat)
- Neapolitan 6th Progression, p. 262 (c, d, e, f, a, b)
- Augmented 6th Progression, p. 262 (C, D, E, F, G, A, B)

Solo Repertoire

- One selection from each chapter (5, 6, 7, 8) to total 4 pieces

Harmonization

- Lead Sheet: EITHER *Beautiful Faces*, p. 274 OR *A Pretty Girl is Like a Melody*, p. 318
- Traditional Harmonization: No. 1. 2, p. 224
- Traditional Harmonization: No. 1, p. 315 & No. 3, p. 316

Accompanying

- *Nel Cor Piu Non Mi Sento*, p. 236
- *From Now On*, p. 326-327

Ensemble Repertoire

- *Serenade No. 8*, p. 334 & *She's My Baby*, p. 337, 339

Sight Reading

- Examples taken from chapter 8 – to be done from sight, i.e. unprepared

Vocal Score Reading

- *Chorale*, p. 324

Instrumental Score Reading

- *String Quartet*, p. 325