

**NORTHEASTERN STATE UNIVERSITY
PIANO CLASS II (MUS 1101) - TRANSFER GUIDE**

TEXTBOOK

- *Keyboard Musicianship, piano for adults Bk. 1, 10th edition*
(Lyke, Caramia, Alexander, Haydon, Chioldi)
available at NSU Bookstore, Stipes Publishing www.stipes.com, or Amazon.com

CHAPTERS COVERED

- Chapters 5, 6, 7, 8

MATERIALS COVERED

- everything from chapters 5 through 8

REQUIRED SKILLS

- sight reading, harmonization, chord progressions, accompanying, solo repertoire playing, scales & arpeggios hands together

FINAL PROFICIENCY EXAM: see example on the next page

**IN ORDER TO BE ELIGIBLE TO TAKE THE PIANO CLASS II
PLACEMENT EXAM, TRANSFER STUDENTS MUST FIRST TAKE AND
PASS THE PIANO CLASS I PLACEMENT EXAM**

Scales & Arpeggios

- All Major Scales & Arpeggios – hands together, 2 octaves
- c, d, e, g, a Minor Scales & Arpeggios - hands together, 2 octaves

Chord Progressions

- I-vi--IV-ii-I64-V7-I, p. 218 (C, G, D, A, E, F, B-flat, E-flat, A-flat)
- I-IV-V7/V-V7-I, p. 261 (C, G, D, F, B-flat)
- ii7-V7-I7, p. 306 (all six keys – memorized)

Solo Repertoire

- *Minuet*, p. 346
- *Along the Seine*, p. 350-351 OR *Swing Street*, p. 352

Harmonization

- *Polish Lullaby*, p. 310
- prepare Nos. 2-5, p. 311-312 (professor will choose 1)

Accompanying

- *Should the Volga Banks Be Flooded*, p. 281 (S part)

Ensemble Repertoire

- *Look for the Silver Lining*, p. 341, 343

Sight Reading

- examples taken from chapter 8 – to be done from sight, i.e. unprepared

American Song Repertoire

- *Old-Fashioned Garden*, p. 336-337

**ADDITIONAL MATERIAL AND PERFORMANCE SKILLS MAY BE REQUIRED IN
ORDER TO EVALUATE EACH STUDENT INDIVIDUALLY**