

**NORTHEASTERN STATE UNIVERSITY
PIANO CLASS III (MUS 2011) - TRANSFER GUIDE**

TEXTBOOK

- *Keyboard Musicianship, piano for adults Bk. 2* (Lyke, Caramia, Alexander, Haydon, Chioldi) available at NSU Bookstore, Stipes Publishing www.stipes.com, or Amazon.com

CHAPTERS COVERED

- Chapters 1, 2, 3, 4

MATERIALS COVERED

- everything from chapters 1 through 4

REQUIRED SKILLS

- sight reading, traditional harmonization, lead-sheet harmonization, chord progressions, score reading, accompanying, solo repertoire playing, scales & arpeggios hands together

FINAL PROFICIENCY EXAM: see example on the next page

**IN ORDER TO BE ELIGIBLE TO TAKE THE PIANO CLASS III
PLACEMENT EXAM, TRANSFER STUDENTS MUST FIRST TAKE AND
PASS THE PIANO CLASS I & PIANO II PLACEMENT EXAMS**

Scales & Arpeggios

- All Major Scales & Arpeggios – hands together, 2 octaves
- All Minor Scales & Arpeggios - hands together, 2 octaves

Chord Progressions

- ii7-V7-I7, p. 46 (all six keys – memorized)
- I-V7/vi-vi-V7/IV-IV- etc., p. 82 (keys of D, E, B-flat, A-flat)
- ii7 (\flat 5) - V7- I Δ 7, p. 82 (memorized)
- dominant 9ths cycle, p. 158 (memorized)

Solo Repertoire

- *Dance*, p. 121
- *A Central Park Afternoon*, p. 157

Harmonization

- *You Tell Me Your Dream*, p. 85
- *Can't You Hear Me Callin' Caroline*, p. 87

Lead-Sheet Harmonization

- p. 89 & p. 131

Accompanying

- *Oh You Beautiful Doll*, p. 138-139 (S part)
- *When the Lights Are Low*, p. 140-141

American Song Repertoire

- *They Didn't Believe Me*, p. 142-143
-

Vocal Score Reading

- p. 136

Sight Reading

- p. 90-91 No. 1-3 (professor will choose 1 or 2)
- p. 132-133 No. 1-4 (professor will choose 1 or 2)

**ADDITIONAL MATERIAL AND PERFORMANCE SKILLS MAY BE REQUIRED IN
ORDER TO EVALUATE EACH STUDENT INDIVIDUALLY**