

**NORTHEASTERN STATE UNIVERSITY
MUSIC THEORY (AURAL) I (MUS 1531) – TRANSFER GUIDE**

TEXTBOOKS

- *Music for Sight Singing*, 8th ed., Ottman and Rogers, Prentice Hall, 2011 (ISBN: 9780205760084)
- MacGAMUT Ear Training software (for Mac and Windows), 2011 (or latest edition) www.macgamut.com

CHAPTERS COVERED

- *Music for Sight Singing*, Chapters – 1, 2, 3, 4, 5 (for sight singing, using fixed do and la based minor)
- *MacGAMUT*, Levels (must be able to complete the following):
 - Intervals, all levels through level 4
 - Rhythmic Dictation, all levels through level 5
 - Chords, level 1
 - Melodic Dictation, all levels through level 3
 - Harmonic Dictation, level 1
 - Scales, all levels through level 2

MATERIALS COVERED

- Recognition and writing melodic intervals (M2, m2, M3, m3, P4, P5, P8, M6,m6, M7, m7, TT)
- Rhythmic dictation/conducting simple and compound meter
- Melodic dictation in major keys, simple meter, compound meter
- Chords – Root position M, m, d, A; inversions of Major and minor chords; progressions
- Recognition of cadences

REQUIRED SKILLS

- Accurate singing and writing of intervals, melodies, and rhythm, notation literacy, harmonic function, and harmonic analysis

**IN ORDER TO BE ELIGIBLE TO TAKE THE MUSIC THEORY (AURAL) II
PLACEMENT EXAM, TRANSFER STUDENTS MUST FIRST TAKE AND PASS THE
AURAL THEORY I PLACEMENT EXAMS.**