

**NORTHEASTERN STATE UNIVERSITY  
MUSIC THEORY (AURAL) III (MUS 3041) – TRANSFER GUIDE**

**TEXTBOOKS**

- *Music for Sight Singing*, 8<sup>th</sup> ed., Ottman and Rogers, Prentice Hall, 2011 (ISBN: 9780205760084)
- MacGAMUT Ear Training software (for Mac and Windows), 2011 (or latest edition) [www.macgamut.com](http://www.macgamut.com)

**CHAPTERS COVERED**

- *Music for Sight Singing*, Chapters – 9, 10, 11, 12 (for sight singing, using fixed do and la based minor )
- *MacGAMUT*, Levels (must be able to complete the following):
  - Intervals, all levels through level 11
  - Rhythmic Dictation, all levels through level 6
  - Melodic Dictation, all levels through level 6
  - Harmonic Dictation, all levels through level 4
  - Scales, all levels through level 8

**MATERIALS COVERED**

- Recognition and writing melodic intervals (M2, m2, M3, m3, P4, P5, P8, M6,m6, M7, m7, TT)
- Rhythmic dictation/conducting simple and compound meter
- Melodic dictation in major keys, simple meter, compound meter
- Chords – Root position M, m, d, A; inversions of Major and minor chords; progressions
- Recognition of cadences

**REQUIRED SKILLS**

- Accurate singing and writing of intervals, melodies, and rhythm, notation literacy, harmonic function, and harmonic analysis

**IN ORDER TO BE ELIGIBLE TO TAKE THE MUSIC THEORY (AURAL) III  
PLACEMENT EXAM, TRANSFER STUDENTS MUST FIRST TAKE AND PASS THE  
AURAL THEORY II PLACEMENT EXAMS.**