

**NORTHEASTERN STATE UNIVERSITY
MUSIC THEORY (AURAL) IV (MUS 3061) – TRANSFER GUIDE**

TEXTBOOKS

- *Music for Sight Singing*, 8th ed., Ottman and Rogers, Prentice Hall, 2011 (ISBN: 9780205760084)
- MacGAMUT Ear Training software (for Mac and Windows), 2011 (or latest edition) www.macgamut.com

CHAPTERS COVERED

- *Music for Sight Singing*, Chapters – 13, 14, 15, 16, 17 (for sight singing, using fixed do and la based minor)
- *MacGAMUT*, Levels (must be able to complete the following):
 - Intervals, all levels through level 18
 - Rhythmic Dictation, all levels through level 7
 - Melodic Dictation, all levels through level 8
 - Harmonic Dictation, all levels through level 8

MATERIALS COVERED

- Recognition and writing melodic intervals (M2, m2, M3, m3, P4, P5, P8, M6,m6, M7, m7, TT)
- Rhythmic dictation/conducting in all types of meter (compound and simple)
- Melodic dictation in major keys, simple meter, compound meter
- Chords – recognition of chords and their inversions, progressions
- Recognition of cadences
- Harmonic dictation

REQUIRED SKILLS

- Accurate singing and writing of intervals, melodies, and rhythm, notation literacy, harmonic function, and harmonic analysis

IN ORDER TO BE ELIGIBLE TO TAKE THE AURAL THEORY IV PLACEMENT EXAM, TRANSFER STUDENTS MUST FIRST TAKE AND PASS THE AURAL THEORY III PLACEMENT EXAMS.