# NORTHEASTERN STATE UNIVERSITY THEORY 3 (MUS 3553) - TRANSFER GUIDE

### **TEXTBOOKS**

- Benward & Saker, *Music in Theory and Practice, Vol. II*, 9<sup>th</sup> edition, McGraw-Hill, 2009.
- Benward & Saker, *Music in Theory and Practice, Vol. II, Workbook*, 9<sup>th</sup> edition, McGraw-Hill, 2009.
- Melcher, Warch, & Mast, *Music for Study: a source book of excerpts*, 3<sup>rd</sup> edition, Prentice Hall, 1991.

## **CHAPTERS COVERED**

• Music in Theory and Practice, Vol. II - Chapters 4, 5, 6, 10, 11, 12

### MATERIALS COVERED

 Secondary Dominants, Secondary Diminished 7th Chords, Modulations, Borrowed Chords (modal mixture), Neapolitan 6ths, Augmented 6ths, Chromatic Mediants, 9th-11th-13th-Altered Dominants

### REQUIRED SKILLS

• spelling chords, figured-bass part writing, harmonization of a given melody, analysis of musical excerpts, voice-leading

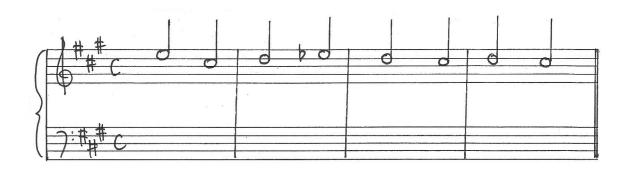
**SAMPLE EXAM QUESTIONS:** see examples on the next page

IN ORDER TO BE ELIGIBLE TO TAKE THE THEORY 3 PLACEMENT EXAM, TRANSFER STUDENTS MUST FIRST TAKE AND PASS THE THEORY 1 AND THEORY 2 PLACEMENT EXAMS

1. Provide soprano, alto and tenor voices. Provide an anylsis.



2. Harmonize the given melody using N6 and a V7/N.



3. Provide an analysis for the following excerpt (Aug 6ths).



- 4. Spell the indicated chords in 4-parts AND resolve them appropriately on the grand staff.
- a) D b : V b 9 b) F: V b 9/V
- c) G: V11
- d) E: V13 e) B b : V b 13/V