

NORTHEASTERN STATE UNIVERSITY

THEORY 3 (MUS 3553) - TRANSFER GUIDE

TEXTBOOKS

- Benward & Saker, *Music in Theory and Practice, Vol. II*, 9th edition, McGraw-Hill, 2009.
- Benward & Saker, *Music in Theory and Practice, Vol. II, Workbook*, 9th edition, McGraw-Hill, 2009.
- Melcher, Warch, & Mast, *Music for Study: a source book of excerpts*, 3rd edition, Prentice Hall, 1991.

CHAPTERS COVERED

- *Music in Theory and Practice, Vol. II* - Chapters 4, 5, 6, 10, 11, 12

MATERIALS COVERED

- Secondary Dominants, Secondary Diminished 7th Chords, Modulations, Borrowed Chords (modal mixture), Neapolitan 6ths, Augmented 6ths, Chromatic Mediants, 9th-11th-13th-Altered Dominants

REQUIRED SKILLS

- spelling chords, figured-bass part writing, harmonization of a given melody, analysis of musical excerpts, voice-leading

SAMPLE EXAM QUESTIONS: see examples on the next page

IN ORDER TO BE ELIGIBLE TO TAKE THE THEORY 3 PLACEMENT EXAM, TRANSFER STUDENTS MUST FIRST TAKE AND PASS THE THEORY 1 AND THEORY 2 PLACEMENT EXAMS

1. Provide soprano, alto and tenor voices. Provide an analysis.

A handwritten musical score for a piano accompaniment exercise. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The bass staff contains a melody of quarter notes: F#2, G#2, A2, B2, C3, B2, A2, G#2, F#2. The treble staff is empty. Below the bass staff, there are handwritten numbers indicating fingerings: '6' under the first note (F#2), '6 5 4 3' under the second note (G#2), and '4 3 2' under the eighth note (G#2).

2. Harmonize the given melody using N6 and a V7/N.

A handwritten musical score for a melody to be harmonized. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#) and the time signature is common time (C). The treble staff contains a melody of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. The bass staff is empty.

3. Provide an analysis for the following excerpt (Aug 6ths).

The musical score is for piano, marked "Allegro molto" and "p". It consists of two systems of grand staff notation. The first system has four measures, and the second system has four measures. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a melodic line in the right hand and a harmonic accompaniment in the left hand, with various chordal textures and melodic fragments.

4. Spell the indicated chords in 4-parts AND resolve them appropriately on the grand staff.

a) $D \flat : V \flat 9$

b) $F : V \flat 9/V$

c) $G : V11$

d) $E : V13$

e) $B \flat : V \flat 13/V$