

NORTHEASTERN STATE UNIVERSITY THEORY 4 (MUS 3563) - TRANSFER GUIDE

TEXTBOOKS

- Benward & Saker, *Music in Theory and Practice, Vol. II*, 9th edition, McGraw-Hill, 2009.
- Benward & Saker, *Music in Theory and Practice, Vol. II, Workbook*, 9th edition, McGraw-Hill, 2009.
- Melcher, Warch, & Mast, *Music for Study: a source book of excerpts*, 3rd edition, Prentice Hall, 1991.

CHAPTERS COVERED

- *Music in Theory and Practice, Vol. II* - Chapters 10, 12, 13, 16
- additional material selected from Webern, Messiaen, Stravinsky, Reich, Adams, etc.

MATERIALS COVERED

- Diminished 7th Chords and Their Enharmonic Meanings (modulation), Chromatic Mediants, 9th-11th-13th-Altered Dominants, Debussy's Compositional Materials (modes, scales, quartal & quintal chords, planing, etc.), Pitch Cells & Set Theory, 12-Tone Composition, 20th-Century Rhythmic Procedures, Minimalism

REQUIRED SKILLS

- recognition and analysis of Debussy's music, recognition, analysis, and manipulation of the concepts of 12-Tone techniques, write in the style of Debussy, Schoenberg, Stravinsky, Bartok, write in the style of Minimalism composers

SAMPLE EXAM QUESTIONS: see examples on the next page

**IN ORDER TO BE ELIGIBLE TO TAKE THE THEORY 3 PLACEMENT EXAM,
TRANSFER STUDENTS MUST FIRST TAKE AND PASS THE THEORY 1,
THEORY 2, AND THEORY 3 PLACEMENT EXAMS**

1. Analyze the given chord (or its enharmonic equivalent) in the each of the given keys.
 Some keys have three answers, others only two. DO NOT use 07/N.

D# F# A C

F: _____ E: _____

D \flat : _____ A: _____

E \flat : _____

2. Below is an example of Debussy's writing. Provide the mode and 2 compositional tools used by the composer.

The musical score shows measures 8 through 15. Measure 14 contains a whole-note chord with notes G4, A4, B4, C5, D5, E5, F5, and G5. The score is marked *pp* and *sans nuances*. The piece is in a mode that is not a standard major or minor scale, and it uses complex chordal textures and chromaticism.

3. Provide the indicated forms of this row.

P0 D C# A A# F D# E C G# G F# B

P4

R6

I3

I7

RI1

RI8