

**NORTHEASTERN STATE UNIVERSITY  
THEORY 1 (MUS 2553) – TRANSFER GUIDE**

**TEXTBOOKS**

- *Music in Theory and Practice*, vol. 1, 8<sup>th</sup> ed. by Bruce Benward and Marilyn Saker (ISBN: 9780073101873)
- *Workbook for Music in Theory and Practice*, vol. 1, 8<sup>th</sup> ed. by Bruce Benward and Marilyn Saker (ISBN: 9780073127507)
- *Music for Study: A Source Book of Excerpts*, 3<sup>rd</sup> ed. By Robert Melcher, Willard Warch, and Paul Mast (ISBN: 013607474X)

**CHAPTERS COVERED**

- *Music in Theory and Practice, Vol. I* – Chapters 1, 2, 3, 4, 5, 6, 9

**MATERIALS COVERED**

- Theory fundamentals, including notation, scales, tonality, key, intervals, triads, and seventh chords.
- Complete 4-voice harmonic analysis and part-writing in 2- and 4-voices, both include harmonic function, cadences, and inverted chords
- Complete harmonic analyses, harmonize melodies using basic chords, identify progressions, read figured bass, follow basic voice leading principles

**REQUIRED SKILLS**

- Correct music notation, fluent reading of all clefs (treble, bass, alternate clefs), reading intervals, identifying major and minor (all forms) keys, basic harmonic analysis and part-writing.

**SAMPLE QUESTIONS:** See examples on next page

**IN ORDER TO BE ELIGIBLE TO TAKE THE THEORY 2 PLACEMENT EXAM,  
TRANSFER STUDENTS MUST FIRST TAKE AND PASS THE THEORY 1  
PLACEMENT EXAMS.**

1. Provide the soprano, alto, and tenor voices as well as a complete harmonic analysis for the excerpt below. With your answer, write in (and label) the following non-chord tones:
 

a. cambiata	c. anticipation	e. changing tones
b. appoggiatura	d. neighbor tone	f. passing tone

The musical notation for exercise 1 consists of a grand staff with a treble clef and a bass clef. The key signature is two flats (B-flat major or D-flat minor) and the time signature is 4/4. The bass line contains the following notes with fingerings:  $\text{B}^b_4$  (6),  $\text{C}^b_5$  (6),  $\text{D}^b_5$  (6),  $\text{E}^b_5$  (6),  $\text{F}^b_5$  (4),  $\text{G}^b_5$  (6),  $\text{A}^b_5$  (6),  $\text{B}^b_5$  (6),  $\text{C}^b_6$  (6),  $\text{D}^b_6$  (4),  $\text{E}^b_6$  (6),  $\text{F}^b_6$  (6),  $\text{G}^b_6$  (4), and  $\text{A}^b_6$  (5). The treble staff is empty.

2. Provide a complete harmonic analysis for the excerpt below.

The musical notation for exercise 2 consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (D major) and the time signature is 4/4. The music is complex, featuring many accidentals and ties. The bass line starts with a D major chord (D, F#, A) and moves through various harmonic structures, including a chromatic descent in the right hand and a more active bass line. The treble staff contains a melodic line with many accidentals and ties, often moving in parallel motion with the bass line.