

**NORTHEASTERN STATE UNIVERSITY  
THEORY 2 (MUS 2563) – TRANSFER GUIDE**

**TEXTBOOKS**

- *Music in Theory and Practice*, vol. 1, 8<sup>th</sup> ed. by Bruce Benward and Marilyn Saker (ISBN: 9780073101873)
- *Workbook for Music in Theory and Practice*, vol. 1, 8<sup>th</sup> ed. by Bruce Benward and Marilyn Saker (ISBN: 9780073127507)
- *Music for Study: A Source Book of Excerpts*, 3<sup>rd</sup> ed. By Robert Melcher, Willard Warch, and Paul Mast (ISBN: 013607474X)

**CHAPTERS COVERED**

- *Music in Theory and Practice, Vol. I* – Chapters 10, 11, 12, 13, 14, 15

**MATERIALS COVERED**

- Voice leading in four voices, harmonic progression and harmonic rhythm
- Dominant seventh chords, leading-tone seventh chords, non-dominant seventh chords
- Modulations, including secondary dominants and secondary leading-tone chords

**REQUIRED SKILLS**

- Complete harmonic analyses and 4-voice part-writing, harmonize melodies, identify harmonic progressions and types of modulations, read figured bass, follow voice leading principles

**SAMPLE QUESTIONS:** See examples on next page

**IN ORDER TO BE ELIGIBLE TO TAKE THE THEORY 2 PLACEMENT EXAM,  
TRANSFER STUDENTS MUST FIRST TAKE AND PASS THE THEORY 1  
PLACEMENT EXAMS.**

1. Harmonize the melody below and do the following:
  - a. Use  $\text{vii}^{\circ}6$  between two positions of the tonic triad and
  - b. Use another  $\text{vii}^{\circ}6 - \text{I}$  progression.
  - c. Use a  $\text{ii}6 - \text{I}6/4 - \text{V} - \text{I}$  progression
  - d. Provide a complete harmonic analysis and label all six-four chords.

2. Write the following chords below. Provide the correct jazz symbol with your answer.

C#: V7/iv

A#: V6/V

F:  $\text{vii}^{\circ}6/\text{ii}$

Bb: V4/IV  
2

Eb:  $\text{vii}^{\circ}4/\text{V}$   
3

3. Give a complete harmonic analysis for the example below.