NORTHEASTERN STATE UNIVERSITY THEORY 3 (MUS 3553) - TRANSFER GUIDE

TEXTBOOKS

- Benward & Saker, *Music in Theory and Practice, Vol. II*, 8th edition, McGraw-Hill, 2009.
- Benward & Saker, *Music in Theory and Practice, Vol. II, Workbook*, 8th edition, McGraw-Hill, 2009.
- Melcher, Warch, & Mast, Music for Study: a source book of excerpts, 3rd edition, Prentice Hall, 1991.

CHAPTERS COVERED

• Music in Theory and Practice, Vol. II - Chapters 4, 5, 6, 10, 11, 12

MATERIALS COVERED

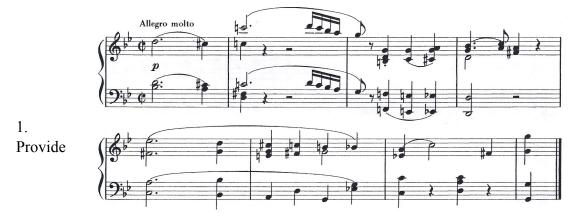
 Secondary Dominants, Secondary Diminished 7th Chords, Modulations, Borrowed Chords (modal mixture), Neapolitan 6ths, Augmented 6ths, Chromatic Mediants, 9th-11th-13th-Altered Dominants

REQUIRED SKILLS

• spelling chords, figured-bass part writing, harmonization of a given melody, analysis of musical excerpts, voice-leading

SAMPLE EXAM QUESTIONS: see examples on reverse

IN ORDER TO BE ELIGIBLE TO TAKE THE THEORY 3 PLACEMENT EXAM, TRANSFER STUDENTS MUST FIRST TAKE AND PASS THE THEORY 1 AND THEORY 2 PLACEMENT EXAMS



soprano, alto and tenor voices.

2. Harmonize the given melody.

3. Provide an analysis for the following excerpt.

4. Spell the indicated chords in 4-parts AND resolve them appropriately on the grand staff.

D b : V b 9, F: V b 9/V, G: V11, E: V13, B b : V b 13/V