

**NORTHEASTERN STATE UNIVERSITY  
THEORY 3 (MUS 3553) - TRANSFER GUIDE**

**TEXTBOOKS**

- Benward & Saker, *Music in Theory and Practice, Vol. II*, 8<sup>th</sup> edition, McGraw-Hill, 2009.
- Benward & Saker, *Music in Theory and Practice, Vol. II, Workbook*, 8<sup>th</sup> edition, McGraw-Hill, 2009.
- Melcher, Warch, & Mast, *Music for Study: a source book of excerpts*, 3<sup>rd</sup> edition, Prentice Hall, 1991.

**CHAPTERS COVERED**

- *Music in Theory and Practice, Vol. II* - Chapters 4, 5, 6, 10, 11, 12

**MATERIALS COVERED**

- Secondary Dominants, Secondary Diminished 7th Chords, Modulations, Borrowed Chords (modal mixture), Neapolitan 6ths, Augmented 6ths, Chromatic Mediants, 9th-11th-13th-Altered Dominants

**REQUIRED SKILLS**

- spelling chords, figured-bass part writing, harmonization of a given melody, analysis of musical excerpts, voice-leading

**SAMPLE EXAM QUESTIONS:** see examples on reverse

**IN ORDER TO BE ELIGIBLE TO TAKE THE THEORY 3 PLACEMENT  
EXAM, TRANSFER STUDENTS MUST FIRST TAKE AND PASS THE  
THEORY 1 AND THEORY 2 PLACEMENT EXAMS**

Allegro molto

*p*

1.  
Provide

alto and

soprano,  
tenor voices.

2. Harmonize the given melody.

3. Provide an analysis for the following excerpt.

4. Spell the indicated chords in 4-parts AND resolve them appropriately on the grand staff.

D $\flat$  : V $\flat$  9, F: V $\flat$  9/V, G: V11, E: V13 , B $\flat$  : V $\flat$  13/V