

Breaking the Silence: #MMIW #MeToo – Call for Entries

Breaking the Silence: #MMIW #MeToo exhibit will provide the greater community and ALL artists of any background a safe space to explore, illustrate, and voice their story, their narrative, their truth. Selected art will be on display at Northeastern State University's John Vaughan Library in April 2019.

The Center for Tribal Studies and American Indian Heritage Committee is calling ALL artists to submit artwork of any medium to be selected and displayed at this year's 47th Annual Symposium on the American Indian – Breaking the Silence: #MMIW #MeToo exhibition at Northeastern State University.

This year's Symposium theme, *Celebrating Indigenous Women*, seeks to recognize and honor both historical and contemporary Native women who have contributed to the success and resiliency of our Indigenous communities. As we celebrate our women, we must also acknowledge the prevalence of sexual assault and violence and the number of missing and murdered Indigenous women. In recent years, the #MeToo movement has drawn national attention to the once silenced voices of victims of sexual harassment and assault. Many within our Indigenous communities have also taken the opportunity to add to this conversation the number of missing and murdered Indigenous women (#MMIW). Even with the number of undocumented cases, Indigenous women experience sexual assault, violence, and go missing at higher rates than any other ethnic group. Through this exhibit, we hope to draw attention to these issues and provide a safe space for artists to give voice to the #MMIW and #MeToo movements.

Northeastern State University John Vaughan Library

April 1-30, 2019

Deadline to Enter: March 8, 2019

ENTRY REQUIREMENTS

The selection committee will accept online submissions solely via Google form at <http://bit.ly/NSUbreakthesilence> until March 8, 2019. Only one entry form per person.

Each entry must consist of:

Entry Form: A completed entry form via the website to include your name, title of image, medium, size of original artwork, email address, cell phone, and acknowledgement that you have read and agree to abide by the guidelines set forth by the committee by checking the box at the end of the application form.

Original Artwork:

Digital Entry: A digital image of your artwork must be submitted in a digital file format 3mbs or less (jpg.,pdf., tif.). Entrants may submit up to three works per artist, including links to videos. Any additional submissions above the three will result in disqualification of that additional entry. Only submissions which are the original work of the entrant are eligible and the entrant must have exclusive rights to all intellectual property associated with the submission.

Video Entry: Videos must be submitted by providing a link. Resolution must be a minimum of 640 x 430 or a maximum of 1920 x 1080 and the aspect ratio must be 4:3 or 16:9. If selected, file formats must be .mov, .mp4, or .avi.

- **Call for submissions is open to anyone**
- Entry form will be accepted up to March 8, 2019
- **There is no fee to apply or participate**

- Artists may submit up to three works including video links
- All mediums will be considered: painting, drawing, photography, sculpture, mixed media, video, literature, etc.
- Please label each digital file with “YourLastName_ArtworkTitle”
- A 30% commission will be taken from all artwork sales. A portion of the funds raised will support NSU’s American Indian Emergency Fund – a program designed to help support NSU’s American Indian students with financial emergencies.
- If your work is not for sale, please indicate by writing NFS in the price field.
- Artists participate at their own risk. Artwork will be handled with care and respect, however, NSU cannot be held liable for loss or damage to artwork included in the exhibit.

PRESENTATION GUIDELINES

- Due to the size of the gallery space, approximately 50 works will be selected. This number may vary based on the scale of works submitted.
- All works must be ready to hang or install. If your work requires a complex or unusual installation, we may need your help installing it.
- Framed items must use sturdy wire. No saw-tooth hangers or metal eyelets accepted
- Works on paper need to be framed or mounted and ready to hang
- Two dimensional artwork cannot exceed 36”x48” and three dimensional artwork cannot exceed 5’h x 3’w and not weigh more than 50 pounds

SELECTION

- Selected artists will be notified by Friday, March 15, 2019
- Selected artists must be able to deliver their work (in person) to Northeastern State University’s John Vaughan Library by Monday, March 25 or (by mail) postmarked by Friday, March 22, 2019. **Artwork must be picked up by May 10, 2019 or will become property of NSU.**

Mail Delivery: Items shipped to the library must include a pre-paid return label and all supporting packaging. Please mail item(s) to:

Northeastern State University
 John Vaughan Library
 Tahlequah Campus
 Attn: Breaking the Silence Exhibition
 711 N. Grand
 Tahlequah OK 74464