

**CELEBRATING  
INDIGENOUS WOMEN**

**APRIL 8-13 • 2019**



NORTHEASTERN  
STATE UNIVERSITY

[www.nsuok.edu/symposium](http://www.nsuok.edu/symposium)

• 47<sup>TH</sup> ANNUAL SYMPOSIUM ON THE AMERICAN INDIAN •

# CELEBRATING INDIGENOUS WOMEN

This year's theme, *Celebrating Indigenous Women*, honors both modern and legendary matriarchs, focusing on women who have contributed to the success and growth of our Indigenous communities and families. While not all tribes are defined as matrilineal or matriarchal, the contributions of women are ever present in Indigenous families and communities.

Indigenous women serve as guides, teachers, caregivers, strategists, counselors and cultural preservationists. Not only do they serve as leaders within their families, but also their communities, their tribes and professions. Presentations will tell the stories of our past and present women leaders, from the most well-known and celebrated to those who are just beginning to be recognized. This includes those who have made significant contributions in the areas of law, literature, anthropology, history, art, language revitalization and others.

## SAVE THE DATE!

48<sup>th</sup> Annual Symposium on the American Indian: *Visionaries of Indian Country*  
April 13-18, 2020

## CONTENTS

- 4** Agenda Overview
- 5** Symposium Film Series
- 6** Symposium Sessions
- 12** Keynote Speakers
- 14** NSU Powwow
- 17** Breaking the Silence:  
#MeToo#MMIW Exhibition
- 20** Sponsors





**NORTHEASTERN**  
STATE UNIVERSITY

**DR. STEVE TURNER**, *President*

**DR. DEBBIE LANDRY**, *Vice-President For Academic Affairs*

**SARA BARNETT**, *Director, Center For Tribal Studies*

## **ABOUT THE SYMPOSIUM**

In 1972, a program of distinguished Native American lecturers was presented on the Northeastern State University campus, laying the foundation for what has become the Annual Symposium on the American Indian. The symposium, nationally known in the Native American academic community, attracts visitors from across the United States and includes a growing number of international visitors each year. The symposium employs an interdisciplinary approach to examining historic and contemporary topics such as sovereignty, environmental issues within tribal contexts, Native language revitalization, health and social well-being and the persistence of Indigenous peoples within the global society.

Funding has been provided by the Oklahoma Arts Council, Oklahoma Humanities Council, Chickasaw Nation, River Spirit Casino, Osage Nation Foundation, Cherokee Casino Tahlequah, Native American Support Center and the NSU College of Liberal Arts.

*Heritage* AMERICAN INDIAN  
COMMITTEE

Thank you to the American Indian Heritage Committee and Center for Tribal Studies staff for your continued support and dedication for the Annual Symposium on the American Indian.

Funding for this program is provided in part by a grant from Oklahoma Humanities (OH) and the National Endowment for the Humanities (NEH). Any views, findings, conclusions, or recommendations expressed in this [program, publication, exhibition, website] do not necessarily represent those of OH or NEH.

*This project was supported in part by the Oklahoma Arts Council, which receives support from the state of Oklahoma and the National Endowment for the Arts.*

# SYMPOSIUM AGENDA OVERVIEW

<b>MONDAY, APRIL 8</b>		
6:00 P.M. - 8:00 P.M.	Film Series Warrior Women	Webb Auditorium
<b>TUESDAY, APRIL 9</b>		
3:00 P.M. - 4:30 P.M.	Film Series: Shiloh	Webb Auditorium
6:00 P.M. - 8:00 P.M.	Film Series: Apache 8	Webb Auditorium
<b>WEDNESDAY - FRIDAY: APRIL 10-12</b>		
All Day	Registration	TV Lounge 205
All Day	Art Market & Information Booths	UC Ballroom
All Day	Breaking the Silence: #MMIW #MeToo Art Show (See page 17)	NSU John Vaughan Library, 2nd FL
<b>WEDNESDAY, APRIL 10</b>		
9:30 A.M. - 11:30 A.M.	Opening Ceremony hosted by the Native American Student Association; Crowning, Miss Native American NSU	UC Ballroom
	<b>Keynote Panel – Matriarch Panel: Indigenous Centered Solutions Through Community Organizing</b>	UC Ballroom
10:00 A.M. - 1:00 P.M.	SIAA Print Action	UC 1st FL
1:00 P.M. - 1:50 P.M.	Concurrent Sessions	See page 6-7
2:00 P.M. - 2:50 P.M.	Concurrent Sessions	See page 7
3:00 P.M. - 3:50 P.M.	Concurrent Sessions	See page 7
<b>THURSDAY, APRIL 11</b>		
10:00 A.M. - 11:30 A.M.	General Session hosted by the NSU Organization of Cherokee Language Learners	UC Ballroom
	<b>Keynote Speaker: Erin Griffin, MA</b>	
1:00 P.M. - 2:15 P.M.	Concurrent Sessions	See page 8
2:30 P.M. - 3:45 P.M.	Concurrent Sessions	See page 8-9
<b>FRIDAY, APRIL 12</b>		
10:00 A.M. - 11:30 A.M.	General Session hosted by the American Indian Business Leaders	UC Ballroom
	<b>Keynote Speaker: Mary Jo Tippeconnic Fox, PhD</b>	
11:30 A.M. - 12:50 P.M.	AISES Alumni Luncheon Panel	Redbud 302
1:00 P.M. - 1:50 P.M.	Concurrent Sessions	See page 9-10
2:00 P.M. - 2:50 P.M.	Concurrent Sessions	See page 10
3:00 P.M. - 3:50 P.M.	Concurrent Sessions	See page 10-11
3:00 P.M. - 5:00 P.M.	Stickball Game hosted by NASA	Beta Field
6:00 P.M. - 7:30 P.M.	General Session hosted by Sigma Nu Alpha Gamma and AISES	UC Ballroom
	<b>Keynote Speaker: Tara Houska, JD</b>	
<b>SATURDAY, APRIL 13</b>		
9:00 A.M.	Resilience Run: 5K and Fun Run	Beta Field
3:00 P.M. - 5:00 P.M.	NSU Powwow – Gourd Dance	UC Ballroom
5:00 P.M. - 6:30 P.M.	NSU Powwow – Traditional Dinner	NSU BCM
7:00 P.M. - Midnight	NSU Powwow – Grand Entry/Intertribal	UC Ballroom

# SYMPOSIUM FILM SERIES

## MONDAY, APRIL 8

### **Symposium Film Series: Warrior Women | Hosted by Alpha Pi Omega Sorority**

**Monday, April 8 | 6:00 P.M. – 8:00 P.M. | Webb Auditorium**

In the 1970s, with the swagger of unapologetic Indianness, organizers of the American Indian Movement (AIM) fought for Native liberation as a community of extended families.

Warrior Women is the story Madonna Thunder Hawk, one such AIM leader who cultivated a rag-tag gang of activist children - including her daughter Marcy - into a group called the “We Will Remember” survival group. Together, Madonna and Marcy fought for Native rights in an environment that made them more comrades than mother-daughter. Today, with Marcy now a mother herself, both women are still at the forefront of Native issues, fighting against the Dakota Access Pipeline in North Dakota.

Through their story, the film explores what it means to balance a movement with motherhood and how activist legacies are passed down from generation to generation in the face of a government that has continually met native resistance with mass violence.

## TUESDAY, APRIL 9

### **Symposium Film Series: Shiloh – Q&A with Producer, Mark Williams (*Choctaw*)**

**Tuesday, April 9 | 3:00 P.M. – 4:30 P.M. | Webb Auditorium**

What does it take to be a boxer today? Not only a boxer but a female, Native American? Watch Shiloh’s journey as we get a glimpse of what it takes to become a fighter. Already having won the 2015 Inter-collegiate title, this motivating story of a beautiful, hard working, young college student and her dreams will keep you cheering her on. Shiloh is the inspiring journey of Shy LeBeau.

### **Symposium Film Series: Apache 8 – Panel Q&A with Jolita Reidhead and Lacey Crawford | Hosted by Alpha Pi Omega Sorority**

**Tuesday, April 9 | 6:00 P.M. – 8:00 P.M. | Webb Auditorium**

Apache 8 tells the story of an all-women wildland firefighter crew from the White Mountain Apache Tribe, who have fighting fires in Arizona and throughout the U.S. for over 30 years. The film delves into the challenging lives of these Native firefighters. Four extraordinary women from different generations of the Apache 8 crew share their personal narratives with humor and tenderness. They speak of hardship and loss, family and community and pride in being a firefighter from Fort Apache.

# SYMPOSIUM SESSIONS

## WEDNESDAY, APRIL 10

### Opening Ceremonies | Hosted by the Native American Student Association

Wednesday, April 10 | 9:30 A.M. – 11:30 A.M.

UC Ballroom

#### Posting of Colors by Kiowa Women Warriors

**Welcome Remarks: Dr. Steve Turner**, *President, Northeastern State University*

**Chief Bill John Baker**, *Cherokee Nation*

**Chief Joe Bunch**, *United Keetoowah Band of the Cherokee Indians*

**Performance by Lani Hansen**, *Cherokee, Co-President of Native American Student Association*

#### Crowning of Miss Native American NSU

#### Keynote Panel – *Matriarch: Indigenous Centered Solutions Through Community Organizing*

**Sarah Adams-Cornell** (*Choctaw*)

**Kendra Wilson Clements** (*Choctaw*)

**Jacintha Webster** (*Choctaw*)

**Princella RedCorn** (*Omaha*)

**Summer Wesley** (*Choctaw*)

Native communities have the power and knowledge to heal themselves. Learn more about organizing, implementing and sustaining community led, indigenous solutions to address issues impacting Indian Country like domestic violence, sexual assault, MMIW, indigenizing education, mental wellness and trauma healing.

#### Print Action by Southeastern Indian Artists Association

Wednesday, April 10 | 10:00 A.M. - 1:00 P.M.

UC 1st Floor Lobby

Live screen-printing from local artists! Bring your own t-shirt or other item to be printed, or get a paper print. Donations accepted.

#### Let's Play Cherokee Scrabble

Wednesday, April 10 | 1:00 P.M. – 4:00 P.M.

Ballroom Lounge

**Bill Limbacher** *ፀፃ ፆፐፐፐ*

Inspired by a prototype by Lula Elk and a print of a painting by Jeff Edwards, the presenter commissioned a written Cherokee version of Scrabble for personal use. 354 letter tiles and 7 blank tiles are used for the 87 characters of the Cherokee syllabary illustrated in the new Cherokee Nation curriculum book (*ፀፃፐ ፆፐፐፐፐፐ*), including the letters /mv/ and /nah/ that are not in common use. Playing the game reinforces using the syllabary as a fundamental pillar of revitalization while at the same time encouraging the flow of verbal communication in the language. Participants are welcome to come and go during the 1:00 pm to 4:00 pm time frame.

#### Native Women and Neo-Colonialism: Understanding the Relationship Between Currency and the Land

Wednesday, April 10 | 1:00 P.M. - 1:50 P.M.

Room 222

**Catheryn Jennings** (*Cherokee Nation*), MA- Literature, PhD Cultural/Indigenous Rhetorics (in-process) at Michigan State University; **Ezekiel Choffel**, Doctoral Student at Syracuse University

This presentation considers the ways capitalism works as a pervasive and neo-colonial force. Specific topics addressed are Native women on currency and Water Walkers resistance to land-based-capitalism

#### Cherokee Women in Language Revitalization

Wednesday, April 10 | 1:00 P.M. - 1:50 P.M.

Room 223

**Anna Sixkiller** (*Cherokee Nation*), Cherokee Translation Specialist, Cherokee Nation; **Kathy Sierra**, Chair of Cherokee Language Consortium, Cherokee Nation; **Cora Flute**, Master Speaker, Cherokee Language Master Apprentice Program; **Phyllis Sixkiller**, Curriculum

Developer, Cherokee Language Master Apprentice Program; **Phyllis Edwards**, Cherokee Translator, Cherokee Nation

These panelists are members of the last generation of Cherokee women whose first language is Cherokee. Listen to their perspectives on witnessing loss and revitalization of language in their communities.

### **Free Hearing Screenings**

**Wednesday, April 10 | 2:00 P.M. - 4:00 P.M.**  
**Redbud Room**

Stop by for a free hearing screening, hosted by the NSU Speech and Language Pathology program.

### **Native Women Inspiring Native Women**

**Wednesday, April 10 | 2:00 P.M. - 2:50 P.M.**  
**Room 222**

**Nikolle Dixon** (*Choctaw Nation*), Bachelor of Arts in English, minor in Creative Writing

Leslie Marmon Silko and Joy Harjo are two of the most well-known Native American writers, whose lives impacted their writing, in a way that bridges a connection with female writers.

### **Working with the “Missing Pieces” John Hair Cultural Center and Museum Exhibit Design**

**Wednesday, April 10 | 2:00 P.M. - 2:50 P.M.**  
**Room 223**

**Farina King**, PhD (*Diné*), Assistant Professor, Northeastern State University; **Ernestine Berry** (*United Keetoowah Band of Cherokee Indians*), Director of the John Hair Cultural Center and Museum; NSU Student Presenters: **Diana (Midge) Dellinger** (*Muscogee/Creek*); **Lindsey Chapman** (*Cherokee*); **Dillon Morris**; **Larry Carney** (*Cherokee*)

NSU assistant professor and several students will share their experiences and work with a service learning and community outreach project to support a new exhibit at the John Hair Cultural Center and Museum titled, “Missing Pieces,” and the director of the museum will comment before opening the session to the audience for questions and conversation.

### **SSY in the Student Experience**

**Wednesday, April 10 | 3:00 P.M. - 3:50 P.M.**  
**Room 222**

**Sky Wildcat** (*Cherokee/Muscogee Creek/Natchez*), Geography, B.A., Psychology, B.A., Graduate Student, Northeastern State University

While there are many factors that affect Native student retention rates, family and social support are among those that are significantly influential. This presentation will feature stories and findings from NSU's Native student group members as to how their involvement has affected their college experience.

### **Earth Shakers: The Influence of Cherokee Women**

**Wednesday, April 10 | 3:00 P.M. - 3:50 P.M.**  
**Room 223**

**Callie Chunestudy**, Bachelor of Fine Arts, Curator, Cherokee Heritage Center; **America Meredith**, MFA, (*Cherokee*), Publishing Editor, First American Art Magazine

A celebration of Cherokee women and their achievements in the arts, politics, and society. This exhibition traces how Cherokee women embed Indigenous cultural knowledge, even in experimental new genres, to share across generations.

## THURSDAY, APRIL 11

### General Session | Hosted by the Organization of Cherokee Language Learners

Thursday, April 11 | 10:00 A.M. – 11:30 A.M.  
UC Ballroom

Video: *Your Name Isn't English*

### Keynote Presentation – *Vitalizing the Dakota Language* | Sponsored by OK Humanities

**Erin Griffin**, MA, (*Sisseton-Wahpeton Oyate*), Director of Dakota Studies, Sisseton Wahpeton College

The number of speakers of the Dakota Language has continually dropped despite the continued efforts of many language programs and decades of work. In five years, Sisseton Wahpeton College has made progress in reversing this trend by creating news speakers, working towards establishing family language nests and immersion, and vitalizing the Dakota language within the Sisseton-Wahpeton community. The opportunities, barriers, and lessons learned that have led to and impacted this advancement will be discussed.

### Live Paint with Josh Stout | Hosted by the Native American Support Center

Thursday, April 11 | 11:30 A.M. - 1:00 P.M.  
UC First Floor Lobby

### ᏍᏏᏉ ᏄᏍᏗᏗᏪᏪ ᏄᏗᏪᏪᏪ

Thursday, April 11 | 1:00 P.M. - 2:15 P.M.  
Room 222

**Trey Adcock**, PhD, (*Cherokee Nation*), Assistant Professor, University of North Carolina at Asheville; **Gilliam Jackson** (*Eastern Band of Cherokee Indians*), Adjunct Professor of Cherokee Language, University of North Carolina at Asheville; **Lou Jackson** (*Eastern Band of Cherokee Indians*), Retired Nurse Practitioner; **Onita Bush**, CHR-CNA, Eastern Band of Cherokee Indians

Using oral histories, archival materials and photographs the panel will present stories from alumni of the Snowbird Day School located in the Tuti Yi community of the Eastern Band of Cherokee Indians.

### Decolonize and Dismantle: Tribal Leadership as Colonial Spaces

Thursday, April 11 | 1:00 P.M. - 2:15 P.M.  
Room 223

**Trudie Jackson** (*Navajo*), Doctoral Student, University of New Mexico

Navajo Nation leadership continues to be dominated by male tribal members seeking the highest office of the Navajo Nation while Navajo women are deterred running for the President of the Navajo Nation. Is this a result due to traditional teachings or the influence of Christianity and federal Indian policies?

Is the new millennium ready for a gender non-conforming tribal member to lead the Navajo Nation?

### Continuing Leadership Development Beyond the University

Thursday, April 11 | 1:00 P.M. - 2:15 P.M.  
Room 224

**Summer Wilkie** (*Citizen of the Cherokee Nation*), Bachelor of Science in Civil Engineering, Engineering Master's student, University of Arkansas; **Olivia Morgan** (*Choctaw Nation Citizen*), Bachelor of Arts in Psychological Science, Behavioral Intervention Specialist

Two recent University of Arkansas graduates discuss their leadership experiences as students and their ideas about how to transition leadership skills into the work place and community after graduation.

### Indigenous Environment Justice Movement: Students Bringing Awareness to Missing and Murdered Indigenous Women

Thursday, April 11 | 2:30 P.M. - 3:45 P.M.  
Room 222

**Amanda R. Young** (*MHA Nation*), Master of Arts, Counseling Psychology Doctoral Student, Oklahoma State University; **Michael Azarani**

Indigenous students advocates sharing their stories and providing information on how to bring awareness for Missing and Murdered Indigenous Women through Environmental Justice Movements.



## **Lyda Burton Conley, First American Indian Woman Lawyer**

Thursday, April 11 | 2:30 P.M. - 3:45 P.M.

Room 223

**Kristen Zane** (*Wyandot Nation of Kansas*), Bachelor of Civil Engineering, PE Emeritis, Wyandot Nation of Kansas Director of Special Projects; **Holly Zane** (*Wyandot Nation of Kansas*), Wyandot Nation of Kansas Tribal Counsel; **Judy Manthe** (*Wyandot Nation of Kansas*), Wyandot Nation of Kansas Secretary, Cemetery Commissioner; **Mary (Molly) Zane** (*Wyandot Nation of Kansas*), Student at Texas A&M University

Lyda Burton Conley, Wyandot, was the first woman admitted to the Kansas bar and first Native American woman admitted to argue a case before the US Supreme Court.

## **FRIDAY, APRIL 12**

### **General Session | Hosted by the American Indian Business Leaders**

Friday, April 12 | 10:00 A.M. – 11:30 A.M.

UC Ballroom

*Book signing to follow at Barnes and Noble Bookstore (1st Floor)*

**Keynote Presentation – Indigenous Women: Community, Society, and Native Well-Being | Sponsored by OK Humanities**

**Mary Jo Tippeconnic Fox**, PhD, (*Comanche/Cherokee*), Research Professor, University of Arizona

A focus on the impact of Indigenous women on tribal sovereignty, Nation building, self-determination, and gender issues through activism, education, Indigenous feminism, tribalism, and social justice efforts at the tribal, national and global levels in the 21st century. Highlighting the contributions of a number of Indigenous women to demonstrate their impact upon their communities, society, and Native well-being.

## **NSU AISES Alumni Luncheon Panel**

Friday, April 12 | 11:30 A.M. – 12:50 P.M.

Redbud Room

*Ticket required (\$10), limited seating. To purchase a ticket please visit the registration area.*

Panelists: **Stephn Drywater**, MD, Emergency Medicine, Cherokee Nation W. W. Hastings Hospital; **Sam Frazier**, Geographical Information Systems Tech, Geospatial Department, Chickasaw Nation; **Dr. Scott Williams**, DDS, Commander, USPHS, Pediatric Dental Officer, Claremore Indian Hospital, IHS National Pediatric Dental Co-Consultant; **Feather Smith-Trevino**, Cultural Biologist, The Secretary of Natural Resources Office, Cherokee Nation; **Sara Snell**, PhD, Scientist, Process Development, Cytovance Biologics

The Northeastern State University American Indian Science and Engineering Society (AISES) chapter invite you to attend their alumni panel luncheon. Former AISES members will share their academic and professional journey and experiences within their field. Tickets are required for this event and can be purchased at the registration area located on the 2nd floor of the University Center. Tickets are \$10 per person.

### **Resisting Conformity: Indigenous Women and the Pursuit of College Education**

Friday, April 12 | 1:00 P.M. - 1:50 P.M. | Room 222

**Jennifer Talerico-Brown**, PhD Candidate, University of California-Riverside; **Alicia Nevaquaya** (*Choctaw*), Associate Professor, Chair of American Indian Studies, Bacone College; **Russell Lawson**, PhD, Instructor, Northeastern State University

This panel features the experiences and histories of Indigenous women pursuing higher education at Bacone College in northeastern Oklahoma since the early twentieth century.

## **Cherokee Trivia Night**

**Friday, April 12 | 1:00 P.M. - 1:50 P.M. | Room 223**

**Shanista Cloud** (*Cherokee Nation*), Bachelor of Arts, Cherokee Cultural Studies, Outreach Coordinator, Cherokee Heritage Center

Cherokee Trivia Night is a chance for members of the community to gather together and stretch their mental muscle. Teams will compete to see who has stored up the most knowledge of all things Cherokee. From history and language, to celebrities and food, Trivia Night will cover a wide range of topics all relating to Cherokees. This is a chance to come together, invite new people to the Cherokee Heritage Center, and provide a fun, light-hearted event for all ages.

## **Generations of Women Healers: Reflections from a Life Career in American Indian Health**

**Friday, April 12 | 1:00 P.M. - 1:50 P.M. | Room 224**

**Phil Smith** (*Diné*), MD, MPH, Senior Clinician for Utah Navajo Health System and an Associate Faculty member at Johns Hopkins Center for American Indian Health

Dr. Smith is a descendant of generations of Diné healers, and he is the father and grandfather of future healer generations. His mother, grandmothers, and women in his family raised him to pursue healing and service. In his presentation and discussion with attendees, he will discuss the significance of women as healers to address the central symposium theme as well as reflect on his experiences working with American Indian health for decades.

## **Women in Performance: A Survey Overview of Indigenous Theatre in North America 1970s - Today**

**Friday, April 12 | 2:00 P.M. - 2:50 P.M. | Room 222**

**Candice Byrd** (*Cherokee/Quapaw/Osage*), Bachelor's of Science in Drama/Television/Film and Master's of Fine Arts in Performance Arts

A survey overview to highlight the work of Indigenous women of North America in the area of performing arts.

Examining works of playwrights, directors, and interdisciplinary performers from 1970s - today.

## **Advanced Cherokee Student Video Project**

**Friday, April 12 | 2:00 P.M. - 2:50 P.M. | Room 223**

**Wyman Kirk** (*Cherokee*), Instructor, Northeastern State University; Student Panelists: **ᎠᎯᎳᎩᎳᎩ** **Railey Eastwood** (*Cherokee*); **ᎠᎯᎳᎩᎳᎩ** **Morgan Mouse** (*Cherokee*); **ᎠᎯᎳᎩᎳᎩ** **Treybienne Pritchett** (*Cherokee*)

A short video in the Cherokee language followed by audience discussion with the students from Advanced Cherokee.

## **Evaluating Remember the Removal Program**

**Friday, April 12 | 2:00 P.M. - 2:50 P.M. | Room 224**

**Melissa Lewis, PhD** (*Cherokee*), Assistant Professor at the University of Missouri School of Medicine in the Department of Family & Community Medicine.

In this presentation, researchers and participants will discuss the results of two years of evaluations of the Remember the Removal program and its effect on the health and well-being of Cherokee young adults.

## **Indigenous Women at Texas Christian University: Presence, Absence, and Portrayal**

**Friday, April 12 | 3:00 P.M. - 3:50 P.M. | Room 222**

**Scott Langston**, PhD, Instructor in Religion, Texas Christian University; **Shara Kanerahttiostha Francis-Herne** (*Mohawk*), Graduate Student, Texas Christian University; **Farina King**, PhD (*Navajo*), Assistant Professor of History, Northeastern State University; **Theresa Gaul**, Professor of English, Texas Christian University; **Jessica Martinez** (*Choctaw*), Undergraduate Student, Texas Christian University

This panel will explore the ways that Indigenous women are present, absent, and portrayed at Texas Christian University and address underlying reasons, obstacles, and implications. Despite small numbers, Indigenous women are changing the university.

## **The Voice of Nancy Raven: The Preservation of Natchez Through Stories and Laughter**

Friday, April 12 | 3:00 P.M. - 3:50 P.M. | Room 223

**Ian McAlpin** (*Cherokee/Natchez*), BA, Cherokee Cultural Studies (Language Revitalization)

The audio of Natchez language and culture expert's voice brings attention to Indigenous perspectives during the era of Salvage Anthropology.

## **Traditional Stickball Game | Hosted by the Native American Student Association**

Friday, April 12 | 3:00 P.M. – 5:00 P.M. | Beta Field

Observe the game traditionally referred to as “little brother of war” among Southeastern tribes. Audience participation is welcome. Signed waiver of liability are required.

## **Keynote Presentation – Natural Law: Women Water Keepers | Hosted by Sigma Nu Alpha Gamma Fraternity and NSU AISES Chapter**

Sponsored by OK Humanities

Friday, April 12 | 6:00 P.M. – 7:30 P.M.  
UC Ballroom

**Tara Houska**, JD (*Couchiching First Nation*), National Campaigns Director, Honor the Earth

In many indigenous cultures, natural law holds women as keepers of the water. We see this natural order reflected in today's environmental struggles; in successful movements to protect water, women are in leadership roles. How do we maintain our traditional roles while navigating the U.S. legal system? Westernized legal structures are centered around Mother Earth as a “resource” -- how do we reconcile or work around that framework within traditional law?

## **SATURDAY, APRIL 13**

### **Resilience Run: 5K and Fun Run**

Saturday, April 13 | 9:00 A.M. | Beta Field

The NSU Running Hawks organization will be hosting the 47th Annual Symposium on the American Indian Resilience Run: 5K and Fun Run on Saturday, April 13. Registration is \$10 in advance and \$15 on-site. If you would like to register please visit [cts.nsuok.edu/nsu-symposium/resilience-run](https://cts.nsuok.edu/nsu-symposium/resilience-run).

The run will begin and end at Beta Field/NSU Centennial Plaza. Check –in at 8:00 am, race begins at 9:00 am.

### **NSU Powwow**

Sponsored by The Oklahoma Arts Council

Saturday, April 13 | 3:00 P.M. – Midnight  
UC Ballroom

3:00 P.M. – 5:00 P.M. – Gourd Dance

5:00 P.M. – 6:30 P.M. – Dinner Break, BCM

7:00 P.M. – Midnight – Grand Entry/Intertribal

# KEYNOTE SPEAKERS

**Sarah Adams-Cornell** (*Choctaw*)

Sarah Adams-Cornell is an advocate for Native American culture, education and rights. She is a citizen of the Choctaw Nation of Oklahoma and serves on the Board of Directors for Sovereign Community School where she focuses on community engagement. Sarah co-created an intertribal, empowerment organization called Matriarch that serves indigenous women in central and NE Oklahoma. Sarah is the Vice President of the Board of Directors for the ACLU of Oklahoma. She also serves on the Board of Directors for Live Indigenous OK and worked alongside other Native advocates to see Indigenous Peoples' Day recognized in OKC. Sarah is a board member of Not Your Mascot, proud ally member of Central Oklahoma Two Spirit Society, serves on the leadership team of Women's March OKC and was Activist in Residence at the University of Oklahoma. Sarah was awarded the 2017 NCAIED Native American 40 Under 40, 2017 Journal Record 50 Women Making a Difference, the Gazette's 2016 40 Under 40, 2015 Oklahoma Humanitarian Award and the 2014 Cottey College Young Alumna of the Year.

**Erin Griffin M.A.** (*Sisseton-Wahpeton Oyate*)

**Sponsored by Oklahoma Humanities**

Erin Griffin serves as a mentor in the Indigenous Visionaries fellowship program. An enrolled member of the Sisseton-Wahpeton Oyate in South Dakota from the Westerman family, Griffin is currently the Director of Dakota Studies at Sisseton Wahpeton College (SWC) where she has worked since 2013. With a master of arts degree in sociocultural anthropology from the University of Oklahoma, Griffin has used her lifelong interest in traditional arts, language and history to transform the Dakota Studies Department at SWC with the establishment of extensive new programming, including the Traditional Dakota Arts workshop series, the SWC Archives, the Dakota Studies and Tribal Arts Center, the Dakota Language teaching certificate and the Voices of Our Ancestors Dakota Language immersion program. Griffin is an established beadwork and quillwork artist.

**Tara Houska, J.D.** (*Couchiching First Nation*)

**Sponsored by Oklahoma Humanities**

Tara Houska is Ojibwe from Couchiching First Nation. She is the National Campaigns Director of Honor the Earth, a tribal rights attorney, a co-founder of Not Your Mascots, and a Native American advisor to the Bernie Sanders campaign. Tara is involved in advocacy on a broad spectrum of issues facing indigenous communities with a focus on environmental justice, protection of sacred sites and institutional racism. Her experience ranges from grassroots organizing to working for the White House Council on Environmental Quality and lobbying on Capitol Hill.

**Princella RedCorn** (*Umó'ho<sup>n</sup> [Omaha] Tribe of Nebraska*)

Princella RedCorn serves as Communications Officer for the National Indigenous Women's Resource Center, a Native nonprofit addressing safety for Native women and their children. She is an enrolled member of the Umó'ho<sup>n</sup> (Omaha) Tribe of Nebraska. As Communications Officer for the NIWRC, she shares best practices and resources with tribal domestic violence shelters and programs and educates the general public through various media platforms. She is a member of the Native American Journalists Association and earned her Bachelor's degree in Broadcast Theatre from Creighton University and a Master's degree in Professional Journalism from the University of Nebraska at Lincoln. In November of 2016, RedCorn earned the prestigious "Native American 40 Under 40 Award" - an award that recognizes and celebrates those who have demonstrated leadership, initiative, and dedication and made significant contribution in business and their community.

**Mary Jo Tippeconnic Fox, PhD** (*Comanche/Cherokee*)

**Sponsored by Oklahoma Humanities**

Dr. Fox is an enrolled member of the Comanche Nation of Oklahoma, Research Professor of American Indian Studies (AIS) and affiliate faculty in Gender and Women's Studies at the University of Arizona (UA). At UA, she is the former Head of American Indian Studies, Associate Head of AIS, Assistant Vice-President for Minority Affairs, and Associate to the President for American Indian Affairs. Her scholarly activities are focused on historical and contemporary Native American women's issues, American Indian Studies and American Indian education, with an emphasis on higher education.

**Jacintha Webster**




Jacintha Webster Is An Attorney Practicing Tribal Law In Oklahoma. She Graduated From The Oklahoma City University School Of Law With Certificates In American Indian Law And Governmental Practice. She Received Her Bachelor's Degree In Political Science From The University Of Oklahoma. Jacintha Currently Serves As The Interim Treasurer Of Matriarch. She Is Also The Chair Of The Native American Issues Caucus Of The Young Democrats Of America. Jacintha Served As The President Of The Young Democrats Of Oklahoma From 2013-2017. Before Becoming An Attorney, Jacintha Was A Political Consultant Working On Political Races At All Levels Of Government, Specializing In Rural Campaigns.

**Summer Wesley** (*Choctaw*)

Summer Wesley is a citizen of the Choctaw Nation of Oklahoma and a dedicated community advocate, dynamic public speaker, and driven entrepreneur. She spent many years as a social worker and graduated law school from the University of Oklahoma (2013), before beginning her own consulting company, Hopoksia, LLC. In 2016, Summer was honored for her dedication to community advocacy and service by being given the Norman's Human Rights Award and being named one of Cleveland County's 2017 Women of Influence. The Journal Record named Summer a member of their 2018 class of "Achievers Under 40". Her passion lies in community-building and empowering others.

**Kendra Wilson-Clements** (*Choctaw*)

Kendra Wilson-Clements is a member of the Choctaw Nation of Oklahoma. She is the founder and director of We the People, a business solutions consulting firm based in OKC. She is a warrior for social justice and is fiercely committed to her Tribe, Indian country, and the fight for indigenous rights. Kendra is a co-founder of the non-profit organization, Matriarch, a program designed to promote the social welfare of Native women through education, community building, and direct services. Kendra also serves on the Board of Directors for "Live Indigenous OK" a non-profit organization advocating for the restoration of wellness, justice, and visibility of Indigenous cultures and communities, by promoting cultural truth and broadening minds to recognize and embrace our humanity. Kendra is also a voice and advocate for Mental Health. She was a member of the Oklahoma chapter of the National Alliance on Mental Health (NAMI). Kendra is also an animal rights activist and has a history of advocating against animal cruelty.



# NSU POWWOW

April 13, 2019

*University Center · Tahlequah, OK*

## HEAD STAFF

**MC:** Raymond Rodgers II, *Seneca-Cayuga/Cherokee*

**HOST DRUM:** John Arkeketa, *Otoe-Missouria*

**AD:** Robert Anquoe, *Kiowa*

**HEAD GOURD:** Louis Gray, *Osage*

**HEAD MAN:** Sonny Hawk, *Standing Rock/Otoe/Loyal Shawnee*

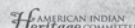
**HEAD LADY:** Crystal Hawk, *Pawnee/Navajo/Iowa*

**GOURD DANCE 3 P.M. | DINNER 5 P.M.**

**GRAND ENTRY 7 P.M.**

**FREE & Open to the public**

**[nsuok.edu/symposium](http://nsuok.edu/symposium)**






## What do the arts mean to Oklahoma?

- stronger economy
- enriched culture
- improved academics
- revitalized communities
- creative workforce

*An agency of state government • [arts.ok.gov](http://arts.ok.gov)*



47<sup>th</sup> Annual Symposium on the American Indian

# **RESILIENCE RUN**

## **5K and Fun Run**

hosted by

**NSU RUNNING HAWKS**



# **Saturday, April 13th**

Registration \$10 in advance, \$15 on-site\*  
\*must register in advance to receive t-shirt

Download Registration Form here:  
<https://tinyurl.com/ResilienceRun>

Run will begin and end at Beta Field/NSU Centennial Plaza  
Check-in at 8:00 am, Race begins at 9:00 am

Questions? Contact Sara Barnett at 918.444.4350 or come by the  
Bacone House at 320 Academy Street





**#mmiw**

**Breaking the Silence**

**#metoo**



*Heritage* AMERICAN INDIAN  
COMMITTEE

**Exhibition**

**April 1-30**

**Reception**

**April 4 · 6-8 pm**

This exhibition is a coordinated effort with the Center for Tribal Studies, NSU Special Collections and NSU Violence Prevention. A 30% commission will be taken from all artwork sales during the exhibition. A portion of the funds raised will help support NSU's American Indian Emergency Fund – a program designed to help support NSU's American Indian students with financial emergencies.

**Visit the exhibit at the NSU-Tahlequah Library!**



**EMPOWER  
YOURSELF.**

**ENHANCE  
YOUR SKILLS.**

**LEARN  
SOMETHING NEW.**

**START  
TODAY!**



**NORTHEASTERN  
STATE UNIVERSITY**

CONTINUING EDUCATION

---

*Professional Development  
Youth Programs · Music · Art*

---

[www.NSUOK.edu/CE](http://www.NSUOK.edu/CE)

# NOTES

# SPONSORS



**NORTHEASTERN  
STATE UNIVERSITY**

COLLEGE OF LIBERAL ARTS  
Center for Women's Studies



OKLAHOMA  
HUMANITIES



OKLAHOMA  
ARTS  
COUNCIL



TAHLEQUAH



OSAGE NATION  
FOUNDATION

RIVER SPIRIT<sup>®</sup>  
CASINO RESORT



*the  
Chickasaw  
Nation*



AMERICAN  
INDIAN  
CHAMBER OF COMMERCE  
OKLAHOMA



*Heritage* AMERICAN INDIAN  
COMMITTEE

*Special thanks to Dr. Hank &  
Jeannie Van Veen*


## CO-SPONSORS


Alpha Pi Omega Sorority  
American Indian Business Leaders  
American Indian Science & Engineering Society  
Cherokee and Indigenous Studies Department  
College of Liberal Arts  
Native American Student Association  
Organization of Cherokee Language Learners  
Phi Sigma Nu Fraternity  
Private Donors  
Sigma Nu Alpha Gamma Fraternity

## LODGING INFO

Holiday Inn Express  
2142 Mahaney Ave.  
Tahlequah, OK 74464  
P : 918.506.4545

## CONNECT

 /nsusymposium

 @nsusymposium

[www.nsuok.edu/symposium](http://www.nsuok.edu/symposium)