

# Kimberli A. Lee, PhD.



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## Academic Appointments

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Associate Professor. Northeastern State University, Tahlequah, Oklahoma; Department of Literature and Languages/Cherokee and Indigenous Studies. August 2010-present.  
Graduate Teaching Assistant Director. Aug 2010-2015. (Tenure granted May 2014)

Visiting Assistant Professor. Michigan State University; Department of Writing, Rhetoric, and American Cultures. Core Faculty in Rhetoric and Writing; Faculty in American Indian Studies. August 2004-May 2010.

Adjunct Instructor. Tarleton State University; Department of English and Languages. August 2003-May 2004.

Adjunct Instructor. McLennan County College; Department of English and Communications. August 2001-December 2001.

Adjunct Instructor. Central Texas College; Department of English and Communications. Department of Communications. January 1998-May 1998.

## Research Appointments

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Assistant Editor, *Studies in American Indian Literature*; 2007-2008.

Archival Research Assistant. Special Collections, Don L. Love Library; University of Nebraska-Lincoln. August 1998-December 2000.

## Education

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### Doctor of Philosophy

English, University of Nebraska-Lincoln, August 2003.

Major Areas: Twentieth-Century North American Literature and Native American Literature.  
Collateral Field: Native American History. Language: Lakota.

### Master of Arts

English, Tarleton State University, August, 1997.

Major Areas: American Literature and Rhetoric and Composition.  
Languages: Lakota and Spanish

## **Bachelor of Science**

Secondary Education, University of Mary Hardin-Baylor, May, 1995.  
Majors: English and History.

## **Awards and Honors**

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Distinguished Alumna 2014. Tarleton State University. Recognition of Scholarship and Teaching.

Research and Teaching Circle of Excellence Award (Nominee), Northeastern State University April 2014.

Residential Life Teaching Award. Michigan State University, 2007; 2008; 2009.

College Composition and Communications Conference Scholars for the Dream Award, 2001.

McFee Fellowship, University of Nebraska-Lincoln, 2000-2001.

Regents Scholarship, University of Nebraska-Lincoln, Summer 2000.

President's Award, University of Nebraska Intertribal Exchange, Spring 2000.

Strong Heart Native American Community Service Award, Lincoln, Nebraska, Spring 2000.

## **Publications**

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### **Books**

*"I Do Not Apologize for the Length of this Letter": The Mari Sandoz Letters on Native American Rights, 1940-1966.* Lubbock: Texas Tech University Press, November 2009.

(Winner of the Texas Institute of Letters Award for Design, 2010; Nebraska Book Award 2010)

*Indigenous Pop: Interdisciplinary Critical Views on Contemporary Music in America*  
Co-edited with Jeff Berglund and Janis Johnson; in press with University of Arizona Press. (Forthcoming April 2016)

*Rez-N-Nation: Contemporary American Indian Rock, Jazz, and Blues as Sites of Resistance.*  
(Contract with Texas Tech University Press; projected for 2017)

### **Book Chapters and Articles**

"Heartspeak From the Spirit." *Survivance Sovereignty, and Story: Teaching Indigenous Rhetorics.* Eds. King, Gubele, and Anderson. University of Utah Press, 2015.

“Eyes on the Prize, Lee: A Recollection.” *For Tom*. Stephenville: Bosque River Press, 2012.

“Heartspeak from the Spirit: John Trudell, Keith Secola, and Robbie Robertson.”  
*Studies in American Indian Literature*. Vol. 19, Number 3, Fall 2007.

“Annotated Index to the Microfilm Reels: Mari Sandoz Collection.” Online. University of  
Nebraska-Lincoln.  
<[www.unl.edu/libr/libs/spec/sandoz2/main.html](http://www.unl.edu/libr/libs/spec/sandoz2/main.html)>

“Language in *Crazy Horse*: Sandoz’s Sense of Lakota Tradition.” *Reclaiming Native  
Cultures*. Annette Trefzer, Robin L. Murray, Eds. Durant: Southeastern  
Oklahoma State UP, 1998.

## Reviews

*Progressive Traditions: Identity in Cherokee Literatures and Culture*. Oklahoma  
*State Historical Society*. Norman: University of Oklahoma Press. (Forthcoming, Spring  
2016.

*X-Marks: Native Signatures of Assent*. *JAC: A Journal of Rhetoric, Culture and Politics*. Boise:  
Idaho UP. Summer, 2011.

*Indian Blues: American Indians and the Politics of Music, 1879-1934*. *American Indian Culture  
and Research Journal*. Volume 33, number 4. Los Angeles: California UP. Spring 2010.

*The Life and Writings of Betsey Chamberlain: Native American Mill Worker*. *Studies  
in American Indian Literatures*. Lincoln: Nebraska UP. Winter 2005.

*Mari Sandoz’s Native Nebraska*. *Great Plains Quarterly*. Lincoln: Nebraska UP.  
Spring 2002.

## Current Scholarly Projects

*Honor Song: An Oral History on the Life of Floyd Charging Crow*.  
(Co-edited with Angela Ragan and Melody Johnson) in process.

## Invited Lectures

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“Symbol and Meaning in *The Doe Boy*.” Panelist/ Discussant. Native American Heritage  
Celebration. NGSF Film Series (Northeastern State University). November 29, 2012.

“Voices Catching Up: American Indian Songs as Rhetorics of Resistance” **Featured  
Speaker**. College Composition and Communications Conference, Atlanta,  
Georgia, April 2011.

“Rockin’ the Rez: Native Rock Music and Resistance Themes.” Native American Unity Council

Bowling Green State University, Bowling Green Ohio, November, 2009.

“Writing in Digital Environments: Composing and Research in Online Spaces.” Michigan State Rhetoric and Writing Program. Michigan State University, November 2009.

“Recent Trends in Book Publishing.” Co-panelist with Susan Sleeper-Smith, Mindy Morgan, Susan Applegate-Krouse, and special guest, Susan Lobo. American Indian Studies Program Michigan State University. Michigan State University, October, 2009.

“Contemporary Native Music as Rhetorics of Resistance.” CIC (Committee on Institutional Cooperation) American Indian Rhetorics Seminar. Michigan State University, Summer, 2009.

“Poetry Bundles: Words and Music as Resistance, Healing, and Continuance.” Wordcraft Circle of Native Writers Weekend Workshop. (Facilitator and Co-presenter with Qwo-Li Driskill) Michigan State University, Spring 2007.

“Joy Harjo and John Trudell: Resistance Rhetoric in Songs” Michigan State University Graduate Seminar on Native American Rhetorics. Spring 2006.

“Contemporary Native American Music as Sites of Resistance.” Michigan State University American Indian Studies Program. March 2005.

“John Trudell: Writing Lines.” Tarleton State University, Stephenville, TX. February 2004.

“Mary Crow Dog’s *Lakota Woman*.” Tarleton State University, Stephenville, TX April 2003.

“Holding On at Stronghold Table: Lakota Sovereignty in Action.” Michigan State University. March 2003.

“The Spirit of Crazy Horse.” Schreiner University, Kerrville, Texas. *Speak Truth to Power Series*. October, 2002.

“‘Listening’ to Native American Short Stories.” Tarleton State University. Stephenville, TX. October 2002.

“Sherman Alexie’s *The Lone Ranger and Tonto Fistfight in Heaven*.” Tarleton State University. Stephenville, TX. April 2002.

“Journey to Sandoz Country: Nebraska Spring.” Clarkson College, Omaha, Nebraska. “April, 2000.

“Visiting Wounded Knee: Reality and Remembrance.” Requested Speaker. Lincoln, Nebraska Indian Center December 1999.

## Conference Papers and Activities

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“Lakota Women as Portrayed in Sandoz’s Crazy Horse” Sandoz Heritage Society Symposium. Chadron, NE. September, 2015. **Roundtable Facilitator**.

“Speaking of Indians and Thinking Lakota: Ella Deloria’s *Waterlily*. American Indian \*\*

- Albuquerque, NM. February 2015.
- “The Backbone of the Nations: Native Women in Active Resistance for Earth.”  
Cultural Rhetorics Conference. East Lansing, MI. October, 2014.
- “Autobiographical NDNs: Creating an Culturally Responsible Classroom.” Native American and Indigenous Studies Association Conference. Austin, TX, May 2014.
- “Teaching American Indian Rhetorical Texts.” College Composition and Communications Conference, Indianapolis, Indiana, March 2014. **Workshop Facilitator.**
- “Pura Fe: Singing Native Women’s Realities” Bi-Annual Native American Studies Symposium Durant, OK, November 15-16, 2013.
- “Teaching a New Ghost Dance: American Indian Texts in the Composition Classroom.” College Composition and Communications Conference, Las Vegas, Nevada, March 2013. **Workshop Facilitator.**
- “Mari Sandoz and the Two Sitting Bulls: A Study in Research.” Sandoz Heritage Society Annual Conference, Chadron, Nebraska, September 2012.
- “Rhetorics of Survivance: Challenging the Boundaries of Colonial Thought in Interdisciplinary Texts.” College Composition and Communications Conference, St. Louis, Missouri, March, 2012.
- “Songs for Social Justice and Survivance: Annie Humphrey: Native American and Indigenous Studies Association Conference, Sacramento, California, May 2011.
- “Resistance and Rock: American Indian Music” College Composition and Communications Conference Workshop. Atlanta, Georgia, April 2011.
- “American Indian ‘70s Songwork: Jimmy Carl Black & Tom Bee Rockin’ Rhetoric” Native American and Indigenous Studies Association Conference, Tucson, Arizona, May 2010.
- “Amos Bad Heart Bull’s Manuscript: Mari Sandoz as an Indigenous Artist’s Advocate.” Sandoz Heritage Society Annual Conference, Chadron, Nebraska, March 2010.
- “Indigenous Women’s Blues: Listening to Voices in the Borderlands.” College Composition and Communications Conference Workshop. Louisville, Kentucky, March 2010.
- “Rise Up Tuscarora Nation’: Reclaiming, Resistance, and the Music of Pura Fe.” Feminisms and Rhetorics Conference, East Lansing, Michigan, October 2009.
- “A Duet in *Custer Died for Your Sins*: Floyd “Red Crow” Westerman and Vine Deloria, Jr.’s Rhetorics of Resistance.” Native American and Indigenous Studies Association Conference, Minneapolis, Minnesota, May, 2009.
- “Floyd Westerman and Vine Deloria, Jr.: Crossroads of *Custer Died for Your Sins*.” American Studies Association Conference, Albuquerque, New Mexico, October, 2008.
- “John Trudell’s *Madness and the Moremes*: Rhetorical Resistance and Rockin’ On.”

- Native American and Indigenous Studies Annual Conference, Athens, Georgia, April, 2008.
- “How Native American Contemporary Music Helps Teach in Native Studies.” College Composition and Communications Conference Workshop, New Orleans, Louisiana, April, 2008.
- “Buffy Sainte-Marie: Singer of Survivance.” Feminisms and Rhetorics Conference, Little Rock, Arkansas, October, 2007.
- “Peter LaFarge: Story within Song.” Native American and Indigenous Studies Conference, Norman, Oklahoma, May, 2007.
- “Braiding the Rope: An Interweaving of Introductions to Sandoz’s *Crazy Horse*.” Sandoz Heritage Society Annual Conference, Chadron, Nebraska, March 2007.
- “Resistance Themes in the Music of Buffy St. Marie” Annual Native American Studies Conference, Durant Oklahoma, November, 2005.
- “Graffiti Man Scrawls On: New Texts of John Trudell.” Native American Literature Symposium. Pryor Lake, MN, April 2005.
- “Textual Powwows: Native American Resistance Literature from a Multi-Genre Perspective.” Native American Literature Symposium. Pryor Lake, MN, April 2004.
- “Keith Secola: ‘Alter-Native’ Songs for Sovereignty.” Conference for College Teachers of English, Beaumont, TX, March 2004.
- “John Trudell: Activist, Poet, and Voice of Resistance.” Native American Literature Symposium. Pryor Lake, MN, April 2002.
- “Heartspeak from the Spirit: John Trudell’s Voice of Resistance.” Modern Language Association Annual Conference. New Orleans, LA, December 2001.
- “Mari Sandoz and the Northern Cheyennes: The Termination Years.” Western Literature Association Conference. Omaha, NE, October 2001.
- “Echoing the Rhetoric of Dishonor: Mari Sandoz and the Northern Cheyennes 1948-1958” Conference on College Composition and Communication. Denver, CO, April 2001.
- “Indexing the Sandoz Collection: Problems and Solutions.” Nebraska Literature Festival. Chadron, NE, September, 1999.
- “Language in *Crazy Horse*: Sandoz’s Sense of Tradition.” Mari Sandoz Heritage Society Annual Conference. Chadron, NE, June 1998.
- “Mari Sandoz: Child of the Great Plains.” Southwestern Popular Culture Conference. Lubbock, TX, January 1998.
- “Language in *Crazy Horse*: Sandoz’s Sense of Lakota Tradition.” Annual Native American Symposium. Durant, OK, October, 1997.

“Cowboy Laughter and Language in Two Andy Adams Novels.” Western Literature Association Annual Conference. Albuquerque, NM, October 1997.

## **Selected Teaching Responsibilities**

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### **Northeastern State University**

#### **Fall 2015:**

English 1113: Composition and Rhetoric  
 [Dual Credit Course, Sequoyah High School, Cherokee Nation]  
 English 4813/5633: American Indian Folklore and Legends  
 English 5313: Composition Pedagogy

#### **Spring 2015:**

English 4473: Native American Literature II: “Since 1968”  
 English 5383: Modern Rhetorical Theory  
 English 1213: Composition and Research

#### **Fall 2014:**

English 1213: Composition and Rhetoric II  
 English 4463: Native American Literature I: 19<sup>th</sup> and 20<sup>th</sup> Century Texts  
 English 5313: Composition Pedagogy

#### **Spring 2014:**

English 1213: Composition and Rhetoric II  
 American Indian Studies 3404: Cultural Practices of the Five Civilized Tribes  
 English 4933/5643; American Indian Studies 4933: Native American Rhetorics of Resistance

#### **Fall 2013:**

English 4463/5463; AIS/WGS 4463: Native American Literature I: Six Native Women Writers  
 English 4813/ 5633: American Indian Folklore and Legends  
 English 5313: Composition Pedagogy

#### **Spring 2013:**

English 1113: Freshman Composition and Rhetoric I  
 English 4363: Advanced Composition for Teachers of English  
 English 5383: Modern Rhetorical Theory  
 English 4473: Native American Literature I “Native Women Writers” (Independent Study)

**Fall 2012**

English 1213: Freshman Composition and Rhetoric II

English 4463: Native American Literature I “Early Texts”

English 5313: Composition Pedagogy

English 5303: Rhetorical Theory I (Independent Study)

English 5502: Cherokee Nation Writers (Independent Study)

English 5503: Boarding School Texts of the Five Civilized Tribes (Independent Study)

**Spring 2012**

English 4473: Native American Literature II

English 5383: Rhetorical Theory II “Cultural Rhetorics”

English 4933/5643 English Studies: American Indian Rhetoric (19-20<sup>th</sup> Century Writers)  
(Also listed as Cher 4413)

**Fall 2011**

English 4813: Native American Mythology and Folklore

English 5315: Composition Pedagogy

English 5203: Rhetorical Theory I “History of Rhetoric”

**Spring 2011**

English 1123: Composition II “Research and Methodology”

English 4473: Native American Literature II “20<sup>th</sup> Century Indian Writing”

English 5383: Rhetorical Theory II “Modern Practice and Scholarship”

English 5453: Theory and Practice in Developmental Writing (Independent Study)

**Fall 2010**

English 4463: Native American Literature I “Early American Indian Texts”

English 4543/5423: Women’s Literatures “American Women Writers”

English 1113: Composition and Rhetoric I “Writing for College Contexts”

English 5203: Rhetorical Theory I

**Michigan State University**

WRA 125: The Racial and Ethnic Experience in America. “Native American Voices in the 21<sup>st</sup> Century” Fall semesters 2004-2010.

WRA 135: Public Life In America. “Identifying and Addressing Current Issues in Chicana/o Communities: Social Justice and Community Service” FS 2009; SS 2010

WRA 150: The Evolution of American Thought. “The ‘Construction’ of Native Americans through American History.” Spring semesters 2005-2009.



WRA 195 (Honors): Special Topics in American Thought. “Native North America: We are Still Here” Fall Semesters 2004, 2005.

*This special topics honors writing and research course explores American Indian survival*

### **Tarleton State University**

English 1301: College Composition: “Diverse Voices in America: Ethnic Experiences in Education”

English 1302: Composition and Research: “American West/American Writers”

### **McLennan County College**

English 1302: Composition/ American Literature II

### **Central Texas College**

English and Communications 1301: Composition I: “Diversity in American Voices”

English and Communications 2301: Composition/Literature II: 20<sup>th</sup> Century American Writers

## **Academic and Institutional Service**

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### **Northeastern State University:**

Director. Graduate Teaching Assistant Program. 2011-present.

Advisor. Indian University Scholars Society. 2011-present.

Advisor. Sigma Tau Delta, Mu Iota Chapter. 2011 –present.

Board Member. Women’s Center, Northeastern State University, 2015- present.

Committee Member. American Indian Heritage Committee. (Center for Tribal Studies) 2012-2015.

Committee Member. Undergraduate Research Awards. 2012-present.

Committee Member [Lead]. Department of Languages and Literature Undergraduate Self-Assessment Report. Submitted Jan. 1, 2011.

Committee Member. Department of Languages and Literature Master’s Program Reassessment Report. 2011.

Committee Member. Department of Languages and Literature Retention, Tenure, and Promotion Revision. 2011.

Member. American Indian Heritage Committee; Center for Tribal Studies, 2011- present.

Master’s Student Committee Member (1) Ashley Wanger, English; MA 2015.

Master’s Student Committee Member (2) Erin Reynolds. English; MA 2014.

Master’s Student Committee Member (2) Elaina Ross. English; MA 2014.

Master's Student Committee Member (1) Francis Sims. American Studies; MA 2014.  
 Master's Student Committee Member (2) Jennifer Frazzee. American Studies; MA 2014.  
 Master's Student Committee Member (1) John Goodner. American Studies; MA 2013.  
 Master's Student Committee Member (1) for Jaquetta Shade. English; MA 2013.  
 Master's Student Committee Member (1) for Jason Sharp. English; MA 2013.  
 Master's Student Committee Member (1) for Terry Gamel. English; MA 2013.  
 Master's Student Committee Member (2) for Jack Reavis. American Studies MA 2012.  
 Master's Student Committee Member (2) for Kelly Duvall. English MA 2012.  
 Master's Student Committee Member (2) for Krystal Soderstreim. English MA 2011.  
 Master's Student Committee Member (1) for Heather Thatcher-Evans. English MA 2011.  
 Master's Student Committee Member (2) for Meghan Wright. English MA Awarded 2011.  
 Master's Student Committee Member (2) for Judith Frankenberg-Hartzog. English MA 2011.  
 Professor in Residence. Seminary Suites, Northeastern State University. Fall 2010.  
 Representative: Graduate Faculty Council. Northeastern State University. 2012-present.  
 Senior Capstone Advisor. Kendall McCoy, English and American Indian Studies, 2014.  
 Senior Capstone Advisor. Tiffany Lowe, English and American Indian Studies, 2015.  
 Senior Capstone Advisor. Michele Storment, American Indian Studies, 2015.  
 Senior Capstone Advisor. Brittany Fisher, American Indian Studies, 2015.

### **Michigan State University.**

Committee Member. Tier One Writing Task Force, Michigan State University. 2007-2010.  
 Committee Member. American Indian Studies Pre-Doctoral Dissertation Fellowship, Michigan State University 2007; 2009.  
 Conference Co-planner and host. *Returning the Gift Native Writers Conference*, Michigan State University, 2008.  
 Doctoral Student Committee Member for Andrea Riley Mukavetz. Rhetoric and Writing, Michigan State University. (Ph.D awarded 2011).  
 Doctoral Student Committee Member for Qwo-Li Driskill, Rhetoric and Writing, Michigan State University (PhD Awarded August, 2008).  
 Master's Student Committee Member for Natasha Trace. Rhetoric and Writing, Michigan State University. (MA Degree Awarded May, 2010).  
 Tier One Placement Essay Proctor/ Evaluator. Michigan State University, 2007-2008.  
 Organizer and Liaison: *Native Nights Concert: Keith Secola and the Wild Band of Indians*. Michigan State University March 2006.  
 Organizer and Liaison: *Ballad of Peter LaFarge: A Documentary*. Premier screening and discussion with director Sandra Schulman. Michigan State University March 2006.

Organizer and Liaison: *An Evening with John Trudell*. American Indian Studies Speaker Series. March 2005.

### **Academic Service National and Regional**

Board Member. Sandoz Heritage Society. 2007-present

Committee Chair. Tribal Fellowship Fund. College Composition and Communication Conference 2012-2013.

Evaluator and Liaison. Michigan Humanities Council; Honoring Our Sisters Powwow. June 2009.

Facilitator, Nokomis Native American Learning Center Book Club. Okemos, Michigan 2005-2006.

Manuscript Reviewer. *A Guide to Composition Pedagogies*, Tate, et.al. Oxford Press; 2013.

Referee Reader. *Studies in American Indian Literatures*. 2005-present.

Referee Reader. *Great Plains Quarterly*. 2005-present.

Stage One Reviewer. College Composition and Communication Conference 2011; 2013.

### **Professional Associations**

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Conference on College Composition and Communication

Modern Language Association

National Conference of Teachers of English

Native American and Indigenous Studies Association

Phi Alpha Theta National Honor Society

Sigma Tau Delta National Honor Society

### **References**

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Dr. Christina Cedillo, Assistant Professor.  
University of Houston-Clear Lake  
Department of

Dr. Daniel Heath Justice, Director First Nations Studies  
University of British Columbia  
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