JAZZ STUDIES AND COMMERCIAL MUSIC

Bachelor of Arts: Four-Year Course Sequence

Student Name_____ Instrument _____

NOTE: ALWAYS SCHEDULE YOUR MUSIC CLASSES FIRST

| Semester | Course Number and Title | Semester Planned or Transferred | When Completed | Grade |
|------------|--|------------------------------------|-------------------|-------|
| 1 – Fall | MUS 1011 Piano Class I | | | |
| | MUS 1531 Music Theory I – Aural | | | |
| | MUS 2020 Recital Lab | | | |
| | MUS 2553 Music Theory I – Harmony | | | |
| | MUS 1612 Music Production I | | | |
| | MUS 2xx2 Applied Area (Instrument/Voice)* | | | |
| | MUS 3641 Jazz Ensemble | | | |
| | ENGL 1113 Freshman Comp I | | | |
| | UNIV 1002 University Strategies | | | |
| | Total hours 15 | | | |
| 2 – Spring | MUS 1101 Piano Class II | | | |
| | MUS 1541 Music Theory II – Aural | | | |
| | MUS 2020 Recital Lab | | | |
| | MUS 2563 Music Theory II – Harmony | | | |
| | MUS 2612 Music Production II | | | |
| | MUS 2xx2 Applied Area (Instrument/Voice)* | | | |
| | MUS 3641 Jazz Ensemble | | | |
| | ENGL 1213 Freshman Comp II | | | |
| | Gen Ed: 3 hours | | | |
| | Total hours 16 | | | |
| 3 – Fall | MUS 1973 American Popular Music Improv: Theory and Practice I | | | |
| | MUS 2011 Piano Class III | | | |
| | MUS 2020 Recital Lab | | | |
| | MUS 2xx2 Applied Are (Instrument/Voice)* | | | |
| | MUS 3011 General Conducting | | | |
| | MUS 3641 Jazz Ensemble | | | |
| | MUS 3041 Music Theory III – Aural | | | |
| | MUS 3533 Music Theory III – Harmony | | | |
| | Gen Ed Science with Lab: 4 hours | | | |

| | Total hours 16 | | |
|------------|---|--|--|
| 4 – Spring | MUS 2020 Recital Lab | | |
| | MUS 2101 Piano Class IV | | |
| | MUS 2xx2 Applied Area (Instrument/Voice)* | | |
| | MUS 2973 American Popular Music Improv: Theory and Practice II | | |
| | MUS 3061 Music Theory IV – Aural | | |
| | MUS 3563 Music Theory IV – Harmony | | |
| | MUS 3641 Jazz Ensemble | | |
| | Gen Ed: 3 hours | | |
| | Gen Ed Science: 3 hours | | |
| | Total hours 17 | | |
| 5 – Fall | MUS 2020 Recital Lab | | |
| | MUS 2863 World Music (Music & Gen Ed) | | |
| | MUS 3641 Jazz Ensemble | | |
| | MUS 3661 Jazz Combo | | |
| | MUS 3752 Music History and Literature I | | |
| | MUS 4xx2** Applied Area (Instrument/Voice)* | | |
| | Gen Ed: 3 hours | | |
| | Gen Ed: 3 hours | | |
| | Total hours 15 | | |
| 6 – Spring | MUS 3230 Junior Recital for Jazz Studies and Commercial Music | | |
| | MUS 1322 Music Business and Entrepreneurship | | |
| | MUS 2020 Recital Lab | | |
| | MUS 3641 Jazz Ensemble | | |
| | MUS 4721 Composition for Jazz & American Popular Music | | |
| | MUS 4931 Instrumental Improv (Music Elective recommendation) | | |
| | Music Elective: 1 hour | | |
| | MUS 3661 Jazz Combo | | |
| | MUS 3763 History and Literature of Music II | | |
| | MUS 4xx2** Applied Area (Instrument/Voice)* | | |
| | Gen Ed: 3 hours | | |

| | Total hours 15 | | |
|------------|--|--|--|
| 7 – Fall | MUS 3641 Jazz Ensemble | | |
| | MUS 4xx2** (Instrument/Voice)* | | |
| | MUS 2020 Recital Lab | | |
| | MUS 3661 Jazz Combo | | |
| | MUS 4931 Instrumental Improv (Music Elective recommendation) | | |
| | MUS 3853 History and Literature of Music III | | |
| | Total hours 14 | | |
| 8 – Spring | MUS 4xx2** Applied Area (Instrument/Voice)* | | |
| | MUS 3701 Music Arranging & Technology | | |
| | MUS 3641 Jazz Ensemble | | |
| | MUS 2020 Recital Lab | | |
| | MUS 4740 Senior Recital for Jazz Studies and Commercial Music | | |
| | MUS 2523 American Popular Music Appreciation | | |
| | MUS 4822 Arranging for Jazz & American Popular Music | | |
| | MUS 3661 Jazz Combo | | |
| | MUS 4931 Instrumental Improv (Music Elective recommendation) | | |
| | Music Elective: 1 hour | | |
| | Gen Ed: 3 hours | | |
| | Total hours 15 | | |

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See class schedule for appropriate numbers. If the student has not passed the junior standing, s/he must register for 2000 level applied. **